

BOOKING DETAILS

Awaaz FM: 023 8022 7977

Guildhall: www.livenation.co.uk
023 8063 2601

Harbour Lights Picture House: www.picturehouses.co.uk
0871 902 5747 / 0871 902 5733

John Hansard Gallery: info@hansardgallery.org.uk
023 8059 2158

The Nuffield Theatre: www.nuffieldtheatre.co.uk
023 8067 1771

The Phoenix Film Society: www.thephoenix.org.uk
087 0765 0763

Southampton Film Week: www.southamptonfilmweek.com
023 8071 1672

Southampton City Art Gallery: www.southampton.gov.uk/art
023 8083 2277

Tracie's Latin Club: www.tracieslatinclub.co.uk

Turner Sims: www.turnersims.co.uk
023 8059 5151

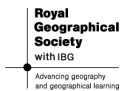
SPONSORS

Funders



Supported by the National Lottery through the BFI and Creative England

Partners



SILVER STREET FILMS

John Hansard Gallery

Johnny Toaster



SOUTHAMPTON GUILDHALL
LIVE NATION venue



The Nuffield



Mexico Week is made possible by generous support of



THE ALEX



UNIVERSITY OF Southampton



Southampton Film Week is a **CITY EYE** project.

CITY EYE

PRESENTS



FILM
Southampton
WEEK

**27TH OCTOBER -
4TH NOVEMBER 2012**

CELEBRATING FILM ACROSS THE CITY

For full event details and updates visit:

www.southamptonfilmweek.com

EVENTS

Filmmaking Workshop

RED, RAW and Digital Cinema Delivery

Saturday 27th October - 9.30am to 5.30pm
Southampton Solent University, Millais Building, East Park Terrace - including the new Media Academy and Digital Cinema
Free - but booking essential via Southampton Film Week

A unique chance to experience everything that RAW and 4K has to offer independent digital filmmakers. This includes how to operate a RED Scarlet Camera, Digital Cinema delivery (DCP mastering), Adobe CS6 Premiere and CS6 Speedgrade.

Artist Performance and Talk

Gary Stevens : Now and Again

Saturday 27th October - 6pm to 8pm
Southampton City Art Gallery
£8.50/£7.50 concessions - booking via City Art Gallery

To launch Southampton Film Week 2012 we are delighted to present Gary Stevens with his acclaimed solo performance piece Not Tony. Following the 30 minute live performance the audience at this unique event is invited to have a glass of wine and enjoy Stevens' film exhibition, Now & Again, before the illustrated talk commences.



Archive Film Screening

Southampton Docks and Shipping

Sunday 28th October - 11am to 12 noon
Southampton City Gallery Lecture Theatre
Free - no booking required

Including British Transport Film, Southampton Docks (1964) and a report from Southern TV entitled End of the Line? (1971) Which reports on plans to sell QEII and challenging times for Cunard and its workers. Southampton Docks, shows the breadth of dockyard activity and also shows QEII along with freight, mechanisation and plans for development.



Filmmaker Talk

Fay Rusling – Writer and filmmaker

Sunday 28th October - 3pm
City Gallery Lecture Theatre
Free – no booking required

Fay Rusling has a series of credits writing for television including the hugely funny and popular Green Wing, Smack the Pony and very recently Me and Mrs Jones. Fay will talk about how her screen writing career has developed and experiences along the way, including the securing of those elusive commissions!

Silent Film and Music

The Sound of Silents

Sunday 28th October - 5.30 to 7.30pm
Bargate Monument Gallery
Free - no booking required come and stay or just drop in!

Earlier in 2012 City Eye undertook a project bringing together film and filmmakers with composers and musicians – we wanted to explore the relationship between music and film and demonstrate the critical impact that music has on one's experience of a movie. These are the results – funny, beautiful, intense, thought provoking and celebratory.



Lunchtime Concert – Flute & Piano

Elena Durán

Monday 29th October - 1pm
Turner Sims
Free - no booking required

Elena Durán, Mexico City's Ambassador, is one of the world's most charismatic flute players. Accompanied by pianist, broadcaster and University of Southampton Head of Keyboard, David Owen Norris, she introduces and plays music by her friend, the great film composer Manuel Esperón. Each piece is accompanied by clips from movies of the 'Golden Age of Mexican Cinema' for which Esperón wrote the scores.



Documentary Film Screening

The Last Projectionist - Dir Thomas Lawes. UK (2011)



Monday 29th October - 7.30pm

Union Films Cinema

Phoenix Non-Members £5 / £4 concessions + annual fee of £2 - booking via The Phoenix Film Society

A beautiful documentary about the changing face of cinema in the UK - interweaving the reminiscences of stalwart projectionists with the history of Birmingham's Electric cinema, this documentary is affectionate and informative, raising important questions about the role of the multiplex, the inevitable rise of digital, and the life-affirming persistence of independent cinemas.

Film Screening and Live Music

The Unthanks - Songs from the Shipyards

Monday 29th October - 7pm and 9pm

Harbour Lights Picture House

£11.50 / £10.50 concession - booking via Harbour Lights

Songs from the Shipyards is made from archive footage from the past 100 years and illustrates in microcosm the highs and lows of Britain's industrial journey. Acclaimed North East filmmaker Richard Fenwick and The Unthanks collaborated on the film from the start of the creative process devising a strong political and human narrative to the story and creating a unique, powerful, live audio-visual event.



Feature Film Screening

Community - followed by filmmaker Q&A Dir Jason Ford. UK (2012)



Monday 29th October - 7pm

Southampton Solent University, LT1, East Park Terrace

Free - booking required via Southampton Film Week

Two student filmmakers visit a desolate estate in the hope their proposed documentary on the anti-social place will land them a lucrative career. They quickly discover unimaginable horror, turning their final project into their darkest nightmare. Selected for Sitges International Horror Film Festival and this year's FrightFest in London, Community is gritty, hard edged horror.

Youth Film Festival

Shorts Competition and Student Challenge

Tuesday 30th October - 10am to 12pm

Harbour Lights Picture House

Free - booking required via Harbour Lights

Age: 14-19

Two competition screenings will showcase the work of talented young filmmakers in the region. First the annual YFF: Shorts competition, an open competition that sees the best local young filmmakers battle it out for fantastic prizes provided by Southampton Solent University. This is followed by the Wessex Group of Sixth Form Colleges Student Challenge, a regional event for student filmmakers.

Archive Film Screening

Southern TV - The Early Days

Tuesday 30th October - 2.30pm

Southampton City Gallery Lecture Theatre

Free - no booking required

Showing news and reporting in the 60s from Day by Day – the making of and stories it carried - followed by Colour Comes South (1969) which shows the building and opening of the 'new' TV studios at Northam and early programme making there.

Short Film Screening

Atlas of the 2 Seas followed by Filmmaker Q&A

Tuesday 30th October - 6pm

Bargate Monument Gallery

£4 – booking via Southampton Film Week

International archaeologists on a quest to discover shipwrecks and submerged landscapes. The team work between France, Belgium and the Solent building a record of the past that began before the last Ice Age – when Britain was joined to the continent. We are joined by the film's award winning underwater cameraman, Michael Pitts, whose works include Oceans and Blue Planet.



Filmmaker Talk

Hugh Thomson - Tequila Oil: Getting Lost in Mexico

Royal Geographical Society Lecture
Tuesday 30th October - 8pm
Turner Sims
£14/£13 concessions - booking via Turner Sims

An account of explorer, writer and documentary film-maker Hugh Thomson's first wild adventure in Mexico at age 18, which ignited his love for Latin America, and of his subsequent exploration of the country, its people and its history.



Short Film Screening

Short Story Cinema

Tuesday 30th October - 7.30pm
Southampton Solent University, LT1, East Park Terrace
Free - booking required via Southampton Film Week

Short Story Cinema brings together filmmakers, writers and producers to present and discuss their work. Whether you're a film enthusiast, budding filmmaker or avid consumer of short films, join Darren Kerr, Senior Lecturer in Film and TV at Southampton Solent University, to see work which encapsulates the art of great storytelling through masterful technical ability and inspirational creativity.

Feature Film Screening

Baby Doll - Dir Elia Kazan. USA (1956)

Tuesday 30th October - 8pm
Bargate Monument Gallery
£4.50 - Booking via Southampton Film Week



A rare opportunity to see this award-winning, Tennessee Williams scripted film which caused such a stir when released in 1956. Join Patrick Sandford, Artistic Director of the Nuffield Theatre, who has enjoyed great success with stage productions of Williams' Tiger Tail (stage version of Baby Doll) and Streetcar Named Desire, to discuss and muse upon what makes this writer's work so compelling.

Feature Film Screening

Sarhad Ki Goad Mein - Dir M A Rasheed. Pakistan (1973)

Please note this film is shown in Urdu and without English sub-titles

Wednesday 31st October - 11am
Third Age Centre
£1.00 - booking via Awaaz FM on 023 8022 7977

Awaaz launches Pakistani Cinema at the Third Age Centre in Southampton, reviving a tradition dating back to the 1950s. This 1973 hit movie features Muhammad Ali, the celebrated star of over 250 films, and stars Sofia Bano, Mustafa Qureshi and Rehan with hit songs by Mala, Irene Parveen, Masood Rana.

Feature Film Screening

Cronos - Dir Guillermo del Toro. Mexico (1993)



Wednesday 31st October - 6.40pm
Harbour Lights Picture House
£8.50/£7 concession - booking via Harbour Lights

This Mexican vampire horror film charts the story of a mysterious device designed to provide its owner with eternal life. The strange device created in 1535 resurfaces 400 years later and leaves a trail of destruction in its path.



Short Film Screening

BAFTA Shorts on Tour

Wednesday 31st October - 7pm
Southampton Solent University, LT1, East Park Terrace
Free - booking required via Southampton Film Week

A very special opportunity to see the short films nominated for this year's Orange British Academy Film Awards. We are delighted to welcome BAFTA to Southampton Film Week and are grateful to Southampton Solent University for making possible this special screening of selected films nominated in the Live Action category. The screenings will be followed by a Q&A with John Maclean the director of 2012 BAFTA winning film Pitch Black Heist.

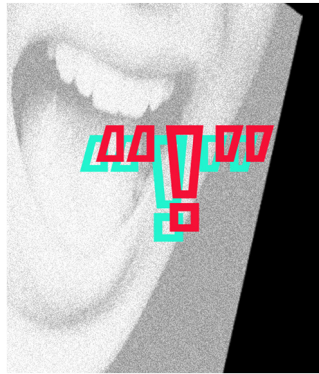


Performance Art

Rowena Easton: "!" (Hollywood Blues)

Wednesday 31st October - 7pm
John Hansard Gallery Central
Free - booking required via John Hansard Gallery

"!" is a spoken choir performance for seven actors using found text from classic and contemporary disaster movie screenplays. It is a desperate comedy of disaster - plot, direction and characterisation have been removed, leaving nothing but cries of urgency and despair in the face of an unknown terror.



Feature Film Screening

The Angels' Share - Dir Ken Loach. UK (2012)



Wednesday 31st October - 7.30pm
Union Films Cinema
Phoenix Non-Members £5/£4 concessions + annual fee of £2 - booking via The Phoenix Film Society



Prize-winning comedy from the evergreen Ken Loach, The Angel's Share is the story of a young father who, narrowly avoiding a prison sentence, is now determined to turn over a new leaf. When he and his friends from the community payback group visit a whisky distillery, a route to a new life becomes apparent.

Feature Film Screening

The Shining - Dir Stanley Kubrick. USA (1980)



Wednesday 31st October - 8.50pm
Harbour Lights Picture House
£8.50/£7 concession - booking via Harbour Lights



Classic fright opportunity for Halloween! A family heads to an isolated hotel for the winter where an evil and spiritual presence influences the father into violence, while his psychic son sees horrific forebodings from the past and of the future. This screening is a rare opportunity to see the complete 144-minute version of the film on the big screen, including a number of deleted scenes.

Youth Film Festival

The Spooky Movie Film School

Thursday 1st November & Friday 2nd November - 10.30am to 3.30pm
Sea City Museum
£25/day (£40 for 2 days) - booking via Southampton Film Week
Ages 6 - 12

This half-term City Eye's Film School becomes a little bit spooooooky! Come and make a film that will send shivers down the spine and leave your friends and family quivering behind the sofa. This workshop is an excellent way to learn about filmmaking techniques, especially ones that can make things appear to be rather scarier than they are in real life!

Short Film Screening

Red Hot Press Presents: The Long Journey Home and other short films

Thursday 1st November - 7.30pm
Red Hot Press
£3.50 - booking via Southampton Film Week

The Long Journey Home is a dramatized documentary that tells the true story of Betty Adams, a young English woman who in 1938, against her father's advice, marries Rudolf her German sweetheart. The film is narrated by Betty's daughter and features a mainly local cast. The film's director/producer David Fairhead will introduce the film and discuss it with the audience afterwards. This promises to be an inspiring evening of film and conversation at Red Hot Press.

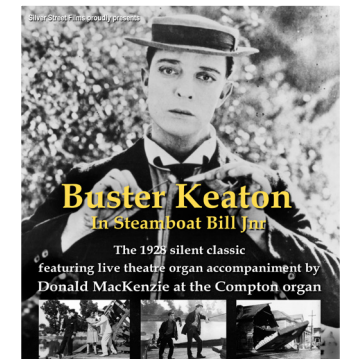
Classic Film Screening and Live Music

Steamboat Bill Jr Dir Buster Keaton. USA (1928)



Thursday 1st November - 7.30pm
The Guildhall
£9.50/£7.00 concession - booking via The Guildhall

Featuring some of Keaton's best and most spectacular silent gags, Steamboat Bill Jr will be accompanied by internationally renowned Donald Mackenzie at the Guildhall's mighty Compton Organ. Step back in time to a 1930s picturehouse and take this rare opportunity to experience the spectacular Compton Organ partnering a classic silent film.



Experimental Feature Film

The Body as Montage: The Spectacle of Punishment + filmmaker Q&A Dir Dr Mark de Valk



Thursday 1st November - 7.00pm
Southampton Solent University, LT1 East Park Terrace
Free - booking via Southampton Film Week

This experimental, challenging, but accessible film presents an exploration of the female body and its relationship to the state, the military, and capitalism through the theories of Michel Foucault and Elizabeth Grosz. The work draws on the tale of a 19th Century hermaphrodite, Argentina's late 1970s 'dirty war' and tv commercials following JFK's assassination. An interesting, intriguing and important film experience.

Feature Film Screening

Arrancame la Vida - Dir Roberto Sneider. Mexico (2008)



Contains scenes of strong sexual content, language and nudity.

Thursday 1st November - 8.30pm
Southampton Solent University, Sir James Matthew Building
Free - no booking required

Oscar nominated and one of the most widely-acclaimed and expensive films in the history of Mexican Cinema, Arrancame la Vida is a passionate and political love story set during Mexico's post-revolutionary period of the 1930s and '40s.

Documentary Film Screening

Drying for Freedom - followed by filmmaker Q&A Dir Steven Lake. UK (2012)

Friday 2nd November - 8pm
Southampton Solent University, LT1, East Park Terrace
£4 (students free) - booking via Southampton Film Week

Our planet's economic and environmental future hangs on an unlikely thread: the clothesline. British filmmaker Steven Lake criss-crosses the world to unravel the reasons and consequences for the banishing of clotheslines in favour of tumble dryers. Drying for freedom is a voyage into the new environmental battlefield where money, status and class come first and our planet is a poor second.



Youth Film Festival

The 8 Hour Film Challenge

Saturday 3rd November - 9am to 5.30pm
Southampton Solent University, JM315, Millais Building
£5 per team - booking via Southampton Film Week
Ages 14 - 19

Do you have what it takes to make a film in 8 hours? Join this one day filmmaking challenge to find out. All you need is a team of up to 10 filmmakers (and actors if you wish) and a digital camera - don't forget your tapes and memory cards!

Youth Film Festival

The 8 Hour Film Challenge - Screening and Awards Ceremony

Saturday 3rd November - 6.30pm
Southampton Solent University, JM315 Millais Building
Free - no booking required

Youth Film Festival

Portmanteau

Saturday 3rd November - 11am and 2pm (50 mins)
Nuffield Theatre
£6 - booking via Nuffield Theatre
Ages 5 - 12

You are invited to a special private showing of a spectacular new film. Can you help us recreate the film of the century? Told entirely through Compagnie Animation's innovative mix of mime, movement and sign language, making it accessible for all audiences.



Youth Film Festival

Make your own Zoetrope Workshop

Saturday 3rd November - 12 noon (45 mins)
Nuffield Theatre
£4 - booking via Nuffield Theatre
Ages 5 - 12

Have you ever wanted to know how a cartoon is made? Compagnie Animation show you how with this fun workshop - starting off with a warm-up you will become part of a human zoetrope before learning to make your own to take home. For little and big children!

Documentary Film Screening

Marina Abramovic: The Artist is Present. Dir Matthew Akers and Jeff Dupre. USA (2012)



Saturday 3rd November - 2pm
City Art Gallery Lecture Theatre
£4.50 - booking via Southampton Film Week

Seductive, fearless, and outrageous, Abramovic has been redefining art for nearly 40 years. The film follows her as she prepares for a defining moment both personally and professionally: a major new retrospective of her work at MoMA NY and the opportunity to silence those who have questioned "But why is this art?"



Artists Moving Image

Jochem Hendricks - Front Windows 2008-2009

Opening of show: Saturday 3rd November - 4pm to 7pm
John Hansard Gallery Central
Free - No booking required

Hendricks is known for work addressing complex moral and ethical issues. His practice explores the social codes and boundaries that we live by, and questions received ideas surrounding beauty and value. Exhibition 6th November - 20th December running concurrently with the main exhibition at John Hansard Gallery.



Feature Film Screening and Dance

Moulin Rouge - Dir Baz Luhrmann. UK (2001)

Saturday 3rd November - 6pm to midnight
Tracie's Latin Club
£15 – booking via Tracie's Latin Club
Minimum age for this event 18

Dig out your red dress (or something red) and join the Moulin Rouge party! Catch this wonderful film, feel fully inspired to take the Tango class which follows and then dance the night away. *Price includes beginners Tango class and buffet supper.*

Filmmaker Talk

Sarah Filmer: Filmmaking and the Arts

Sunday 4th November - 2pm
City Art Gallery
Free - but booking required via City Gallery

An exciting opportunity to hear film artist Sarah Filmer discuss notions of cross-disciplinary art practice in the contemporary art context. Using Art to Dance as a model, Sarah will discuss how choreography has been approached using visual art as a starting point among other creative means.

Screening and Awards Ceremony

SFW: Shorts

Sunday 4th November - 5pm
Southampton Solent University, LT1, East Park Terrace
Free - no booking required

To celebrate SFW's 5th Birthday we have launched our own Short Film competition. Join us to see the shortlisted films and be there for the first presentation of the Michael Fuller Award for Best Film. The prize will be given to best film as selected by the judges. Have your say in the Audience vote!



Film Quiz

The Southampton Film Week & Alexandra Pub Film Quiz

Sunday 4th November - 8 to 11pm
The Alexandra Pub
Free - no booking required
Minimum age for this event 18

The massive pub film quiz is back! Teams no bigger than 8 can come and test their film knowledge. A great evening for the frivolous film fanatic or the serious film buff in this amazing film-themed pub!

EXHIBITIONS

Throughout the week

Art to Dance

Friday 28th September - Sunday 13th January
Southampton City Art Gallery
Presented by Art Asia
Free

Art to Dance returns with new works inspired by the exhibition's first visit, early in 2012, and will include the films of Sarah Filmer which were commissioned as part of this project. Sarah will talk about her films and her approach to the project at Southampton City Gallery 2pm on Saturday 3 November.



Image Credit: ART to DANCE
workshop 2012 Photography Sarah Filmer

Gary Stevens: Now and Again

Sunday 14th September – Friday 21st December 2012
Southampton City Art Gallery
Free

This special exhibition will showcase brand new works by the acclaimed performance and video artist Gary Stevens, alongside retrospective and seminal video installation pieces. Southampton City Art Gallery has commissioned three new works from Stevens for the show, the largest of his career to date. His use of modern media and technology makes reference to landscape, still life and portraiture painting and in essence re-imagines and explores the potential of these classical forms in a contemporary context.



Johnny Toaster presents: Motion Pictures

Opening Friday 26th October - 5 to 7pm
26th October - 26th January 2013
The Soul Cellar
Free

The latest show, especially created for Southampton Film Week, from Southampton design company Johnny Toaster featuring film posters, re-designed and re-imagined, from some of the freshest new illustrators on the South Coast.



Southampton Film Week is presented each year by City Eye, a film and video organisation based in Southampton.

City Eye exists to inspire and promote a vibrant film and video culture in the City and the region. Year-round activities include a training and workshop programme for all ages and levels of experience, community filmmaking projects, work within schools to support film education and our own film production alongside the support given to others working or seeking to work in the industry.

www.city-eye.co.uk
Charity No. 1089882 Company Reg. 2786596

VENUES

The Alexandra Pub, 6 Bellevue Road, Southampton, SO15 2AY
Bargate Monument Gallery, High Street, Southampton, SO14 1HF
The Guildhall, Southampton Guildhall, West Marlands Road, SO14 7LP
Harbour Lights Picture House, Ocean Village, SO14 3TL
John Hansard Gallery Central, 9 Civic Centre Road, SO14 7FJ
Nuffield Theatre, University Road, Southampton, SO17 1TR
Red Hot Press, The Corn Exchange, Old Cattle Market, Captain's Place, SO14 3FE
Sea City Museum, Havelock Road, Southampton, SO14 7FY
The Soul Cellar, 78 West Marlands Road, Southampton, SO14 7FW
Southampton City Art Gallery, Civic Centre, Commercial Road, SO14 7LP
Southampton Solent University, East Park Terrace, SO14 0YN
Southampton Solent University, JM315 Millais Building, East Park Terrace, SO14 0YN
Southampton Solent University, Sir James Matthew Building, SO14 7NN
Third Age Centre, 11 Cranberry Terrace, Southampton, SO14 0LH
Tracie's Latin Club, The Archers Club, 32 Archers Road, Southampton, SO15 2LT
Turner Sims, University of Southampton, University Road, SO17 1BJ
Union Film Cinema, Southampton University Student's Union, University Road, SO17 1BJ