



7th - 16th October 2011

THE 4TH ANNUAL SOUTHAMPTON FILM WEEK CELEBRATING FILM IN THE CITY www.southamptonfilmweek.com

Official Guide

INTRODUCTION TO FILM WEEK

This year more than ever it gives great pleasure to welcome you to Southampton Film Week, and another great programme of films, events and activities with which to celebrate film in the City and beyond. For the second year, this time with Find Your Talent legacy funding, we are privileged to be working with a group of young people who share our passion for film and now to bring you the SFW: Youth Film Festival. YFF launches on 6 October with an exciting fancy dress screening of Cowboys and Aliens and runs through to the Young Filmmakers Network on Sunday 9 October. Turn to these dates in the Guide to see the full range of exciting events for young film fans.

SFW and YFF share the weekend of 8 and 9 October with Music in the City and Art Asia and then, on the strains of a Raga, we flow into the week! We are thrilled to bring you at least one exciting film or event every day, and on several you might just be spoiled for choice. If your fancy is for the classics, for archive, for art, for music, for British films or World cinema, it's time to clear your diary and start planning your viewing!

That all of this has been achieved in such challenging times is inspiring and a credit to our many partners who bring such commitment and passion. More than ever, SFW demonstrates the value of partnership and how much can achieved in collaboration. To everyone who so generously contributes time and resources, films and funds we thank you. South which has provided funding support throughout SFW's four year history - and has supported City Eye over the last decade. This contribution has enabled City Eye to support the development of filmmakers in our region, to sustain SFW and bring you SFW 2011! Following abolition of The UK Film Council, represented for us through Screen South, we have begun a relationship with the new Creative England. We hope that this partnership will enable us to continue to grow and develop our work in supporting the film industry – through day to day activity and through SFW. Our thanks go to Film Hampshire and Southampton City Council also for their ongoing funding of our work.

There are always so many people to acknowledge and never enough space, but I do want to thank you our audience. Without your support SFW could not exist – you too are our partners in this celebration of all things film.

FILM Southampton WEEK

Southampton Film Week is presented by:



We are especially grateful to Screen

FILM WEEK AT A GLANCE

YOUTH FILM FESTIVAL TIMETABLE		
Film/Event	Date	Time
Cowboys and Aliens – Youth Film Festival 'Fancy	6th Oct	6pm-8pm
Dress' Launch (Under 19)		
YFF Short Film Showcase (12+ Parents welcome)	7th Oct	6pm-8pm
8 Hour Film Challenge (Ages 14-19)	8th Oct	9am-5pm
Movies for Juniors (Under 12)	8th Oct	10am – noon
Fun with Filmmaking (Under 12)	8th Oct	noon – 2pm
Awards Ceremony – YFF Filmmaking Competition	8th Oct	10.30am –
(Open to all)		12.30pm
8 Hour Film Challenge – Screening (Open to all)	8th Oct	5pm – 6pm
Filming Live Music Workshop (Ages 12 – 19)	9th Oct	10am – 1pm
Student Film Challenge Screening (Open to all)	9th Oct	llam – lpm
Young Filmmakers Network (12+)	9th Oct	1pm-3pm
SOUTHAMPTON FILM WEEK TIMETABLE		
Film/Event	Date	Time
Sound and Vision 2	8th Oct	noon – 9pm
30 Ragas in 30 Days (musical performance)	9th Oct	3pm
Raga – A film Journey into the Soul of India	9th Oct	4pm
Filmmakers Network	10th Oct	10am – noon
A Short Film Special: Women in Film	10th Oct	7:30pm
Self Made	11th Oct	7.30pm
Short Story Cinema	11th Oct	7pm
Oranges and Sunshine	12th Oct	7.30pm
Bollywood Baraat the Movie – World Premiere!	13th Oct	7pm
Red Hot Press Presents: Bive and Other Short Films	13th Oct	7.30pm
The Lost World	14th Oct	8pm
Controversies: Cine-extreme	14th Oct	7pm
Bollywood Baraat the Movie	15th Oct	llam
Film Nation: Shorts – Masterclass with Robb Leech	15th Oct	11am -
		12.30pm
Film Nation: Shorts – Cinematography Workshop	15th Oct	1.30pm –
		4pm
Nosferatu	15th Oct	7.30pm
Your Reel History Roadshow	16th Oct	noon – 4pm
DV Mission Premiere Night	16th Oct	7.30pm
The Alexandra Beer Emporium Film Quiz	16th Oct	7pm – 11pm
Making a Scene – Southampton City Art Gallery	6th Oct – 2nd Jan	10am – 5pm
Three Films – Bargate Monument Gallery	12th – 16th Oct	10am – 5pm

For a full venue directory see the back of this guide.

SFW: YOUTH FILM FESTIVAL

INTRODUCTION



Welcome to the 2nd SFW: Youth Film Festival - a great opportunity to immerse yourself in the beautiful world of the moving image. Programmed and delivered by a committee of dedicated young film aficionados, this festival aims to bring you opportunities to ignite your passion and inspire your filmmaking and film-viewing. Four days of film screenings, competitions and workshops herald this exciting event as a must for all young people who are a little bit film crazy!

THURSDAY 6TH OCTOBER

COWBOYS AND ALIENS (12A) YOUTH FILM FESTIVAL 'FANCY DRESS' LAUNCH

"In the Old West, a lone cowboy leads an uprising against a terror from beyond our world. As this gunslinger slowly starts to remember who he is and where he's been, he realizes he holds a secret that could give the town a fighting chance against the alien force."

Last year's YFF launched with a fabulous free screening of 'Scott Pilgrim vs the World'. This year we think we've topped it. So once again we will have a giant fancy dress event with prizes for the best dressed but this year sees a new and exciting theme. So dust off your Stetson and get out that old ray gun for the Youth Film Festival's launch at Cineworld of 'Cowboys and Aliens'.



Director Jon Favreau, 2011, 118m Age Range: under 19's only. Children under 12 must be accompanied by an adult Times: 6-8pm Location: Cineworld, Southampton Tickets: Free - but booking essential How to book: www.yfflaunchscreeningcowboysandaliens-eorg.eventbrite.com Event partner: Cineworld

FRIDAY 7TH OCTOBER

YFF SHORT FILM SHOWCASE

Come along and enjoy an eclectic mix of short films made by or aimed at young people. Some of the films are locally made and some come with Q & A's with the filmmakers. Whatever your taste, if you love films and filmmaking, there will be something here for you. Age range: Ages 12+ Parents welcome Times: 6pm-8pm Location: James Matthews Building Tickets: Free How to book: Just turn up!

SATURDAY 8TH OCTOBER

THE 8 HOUR FILM CHALLENGE

Do you have what it takes to make a film in 8 hours? Find out by joining this one day filmmaking challenge. All you need is your team and a camera!

Following the briefing session, teams will be given the theme for their film. They then have till 2pm to get out there and shoot it! After returning to SoCo at 2pm there are only 3 hours to edit in time for the 5pm screening and prize-giving.

Only one member of the team needs to enter and don't forget your tapes and memory cards!

MOVIES FOR JUNIORS

Introduce your children to the cinema experience at Cineworld, Southampton. Each Saturday pick from one of our Movies for Juniors (M4J) starting from 10am.



Maximum members in a team: 5 Age range: 14 – 19 yrs Times: 9am-5pm Location: SoCo Music Hub Tickets: Entry fee of £5 per team How to book: sfw8hourfilmchallenge.eventbrite.com Event partner: SoCo Music Project



Age range: under 12yrs Times: 10am-12pm Location: Cineworld, Southampton Tickets: £1 How to book: www.cineworld.co.uk click on 'Films' then 'Movies for Juniors' or T. 0871 200 2000 Event partner: Cineworld

FUN WITH FILMMAKING

After Movies for Juniors, pop upstairs and enjoy this filmmaking workshop. Great fun for all under 12s with a chance to try out the green screen, make a small animated film, create and keep a festival t-shirt -and much more.



Age range: under 12yrs Times: 12-2pm Location: Cineworld, Southampton Tickets: Free How to book: Just turn up! Event partner: Cineworld

AWARDS CEREMONY - YFF FILMMAKING COMPETITION

All summer young filmmakers have been working on their submissions for this year's competition. In 2010, 20 films were entered and the screening and awards ceremony brought together filmmakers and their fans at Harbour Lights cinema for an amazing event. This is your chance to celebrate the great short films entered by the region's young filmmakers this year. Films can be in any style or genre but last no longer than 6 minutes. Judges will award prizes in the 3 age categories - under 11s, under 16s and under 19s - and you, the audience, will vote for the best film overall.

8 HOUR FILM CHALLENGE SCREENING

Come along and watch the great films made on this year's 8 Hour Film Challenge. Marvel at these young filmmakers who have proved that you can conceive, shoot and edit a short film in one day all based on a one world title.



Age range: Open to all Times: 10.30am-12.30pm Location: Harbour Lights Picturehouse Tickets: Free but book to avoid disappointment How to book: www.picturehouses.co.uk or T. 0871 902 5733 Event partner: Harbour Lights Picturehouse

Age range: Open to all Times: 5pm – 6pm Location: SoCo Music Hub Tickets: Free How to book: Just turn up Event partner: SoCo Music Project

SUNDAY 9 OCTOBER

FILMING LIVE MUSIC WORKSHOP

City Eye and bands from the SoCo Music Project share the techniques used to film live music. Record live performances of up and coming local bands and edit in SoCo's creative suite before screening your masterpieces to an eager audience!

STUDENT FILM CHALLENGE SCREENING

As part of Hampshire Colleges' Annual Film Challenge we are delighted to screen this year's entrants. All teams are given one title, one line and one genre. All films will be 2 minutes – but there the similarity ends!

The 2011 brief

Title: Big Tuesday Line: "It's not meant to happen yet." Genre: Slapstick Comedy

Great fun and a great chance to see films by the filmmakers of the future.

YOUNG FILMMAKERS NETWORK

You're young, creative and you want to get involved in filmmaking. So where do you go? Join the new Young Filmmakers' Network, try out Adobe After Effects, film editing and green screen and listen to some really great speakers tell their stories. No need to book just pop into Cineworld in Ocean Village and head to the upstairs meeting place. Age range: 12 – 19 yrs Times: 10am-1pm Location: SoCo Music Hub Tickets: Free How to book: sfwlivemusic-eorg.eventbrite.com Event partner: SoCo Music Project



Age range: Open Times: 11am-1pm Location: Cineworld, Southampton Tickets: Free How to book: No booking required – just turn up! Event partner: Cineworld and Hampshire Media CSG



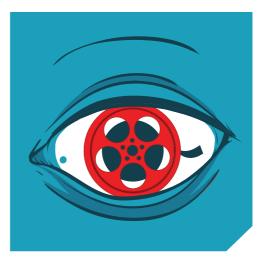
Age range: 12 yrs + Times: 1-3pm Location: Cineworld, Southampton Tickets: Free How to book: No need to book – just turn up! Event partner: Cineworld

SOUTHAMPTON FILM WEEK

INTRODUCTION

Whether you are taking part in the Youth Film Festival or not I hope you can take a couple of minutes to look back over the last four pages at the great programme which the young committee has put together. It's quite an act to follow! If you'd like to find out more about the YFF team, check the YFF pages at www.southamptonfilmweek.com

The Film Week website contains all sorts of information about this year's SFW and last, and to stay completely up to date you can read the blog,



follow us on Twitter of become friends on Facebook. Please feed-back any thoughts or comments about SFW overall or specific events – your views are important to us!

In the coming pages you will find details of the films and events lined up for this year. We hope you find lots to inspire you. Many of the events are still free, thanks to the generosity of our partners, so there should be something for every budget as well as for most tastes!

We hope to see you at events throughout the week! Enjoy!

SATURDAY 8TH OCTOBER

SOUND AND VISION 2

Following last Saturday's Electronica fest at the Bargate we bring you Sound and Vision 2, a mix of more great music and film showcasing the work of local talent. Featuring Audio Bookworm, Lucas Raye, Jez Stevens with a live AV performance of No Diving, a heritage film project which celebrates Hilsea Lido, Drymouth mixing sounds with glorious archive footage of Southampton – and more! Keep an eye on the web-site for updates to this exciting programme and timings. Times: 12 noon – 9pm Location: Bargate Monument Gallery Tickets: Free How to book: No need to book - just turn up! Event partner: Music in the City and Bargate Monument Gallery

SUNDAY 9TH OCTOBER

RAGA - A FILM JOURNEY INTO THE SOUL OF INDIA

Film screening to follow 30 Ragas in 30 Days live performance. Originally released in 1971, this film documents the life of sitar master Ravi Shankar in the late 1960s and early 1970s. It explores Shankar's life as a musician and teacher in the United States and Europe, initiating those in the West to the exceptional world that is Indian classical music and culture. Through rare and candid footage shot in both India and the United States, Raga sheds light on Shankar's influences and collaborations, from Allauddin Khan and Uday Shankar, to Yehudi Menuhin and George Harrison. Fully narrated by Shankar himself, Raga reveals music as the soul of India and of Shankar's life. Digitally remastered and re-released to coincide with Ravi Shankar's 90th Birthday in 2010.

Director Howard Worth 2010, Cert U, 96m



Times: 3pm – 30 Ragas in 30 days performance. 4pm – Film Screening Location: Bargate Monument Gallery Tickets: £5 How to book: sfwraga-eorg.eventbrite.com Event partner: Art Asia – celebrating 30 years of South Asian arts in the City

MONDAY 10TH OCTOBER

FILMMAKERS NETWORK

An invitation to filmmakers working in the community to meet, chat, share work, drink coffee and put the world to rights! This is an informal session where you can meet with colleagues working across a range of projects and sectors – community based (or less so), in education, in arts Times: 10 am – 12 noon Location: Tower House Tickets: Free but booking essential How to book: sfwfilmnetwork-eorg.eventbrite.com Event partner: Tower House Creative Spaces

or where ever! This can be a lonely business and times are tough, so come and share some thoughts and ideas, highs and lows, support and inspiration with others in your field. Feel free to bring examples of your work – complete or in progress – if you would like to share!

Meeting at the new Tower House Creative Spaces (home to City Eye, Shedlight Productions and Moving Drawing along with other talented creatives) we hope you will join us to celebrate filmmaking in the community.

A SHORT FILM SPECIAL: WOMEN IN FILM

This selection of shorts is drawn from a range that examines what is meant by 'women in film' today. So join current filmmakers discussing their

work and their experiences from industry to acting and writing to producing, during an evening designed to celebrate and strengthen the place of women in film. Men are allowed too.

TUESDAY 11TH OCTOBER

SELF MADE

If you were to play a part in a film, would you be yourself or a fictional character? Hundreds of people responded to this advert when it was placed in local and national newspapers, online and in job centres around London and Newcastle. Seven people were selected to appear in Self Made, where they attended a Method Acting workshop to explore their fantasy selves. The workshops are lead by experienced drama teacher Sam Rumbelow and form the core of the film. As the film progresses, the participants use real life experiences to bring their characters to life, and ultimately star in their own mini-film. Revelation is key to the process as is creating an environment that allows the unexpected to happen.

Location: James Matthews Building

How to book: Just turn up

photo by Dean Rogers

Time: 7.30pm

Tickets: Free

Times: 7.30pm Location: Bargate Monument Gallery Tickets: £4 (£3 concessions) How to book: sfwselfmade-eorg.eventbrite.com Event partner: John Hansard Gallery

Self Made is a Fly Film Production in association with Third Films. Self Made is supported by the UK Film Council and Northern Film & Media, in association with Arts Council England, Channel 4 Britdoc Foundation and Abandon Normal Devices.

Director Gillian Wearing 2010, 84m, Cert 15 (TBC)

SHORT STORY CINEMA

Now in it's third year, Short Story Cinema, brings together filmmakers, writers and producers to present and discuss their work. Whether you're a film enthusiast, budding filmmaker or avid Times: 7pm Location: James Matthews Building Tickets: Free How to book: Just turn up

consumer of short films, join Darren Kerr, Senior Lecturer in Film and TV at Southampton Solent University to see work which encapsulates the art of great storytelling through masterful technical ability and an inspirational creativity.

WEDNESDAY 12TH OCTOBER

ORANGES AND SUNSHINE

Presented by The Phoenix World Cinema Southampton.

This is the story of Margaret Humphreys, a social worker from Nottingham, who uncovered one of the most significant social scandals in recent times: the forced migration of children from the United Kingdom. This committed film from Jim Loach, son of that great stalwart of British film, Ken Loach, is a fitting choice for SFW.

Director Jim Loach, 2010, Cert 15, 105m



Times: 7.30pm (non Phoenix members please arrive by 7.15pm) Location: Union Films Cinema Tickets: Phoenix Members Free | Non Members £5/£4 concessions + annual fee of £2 How to book: Full details of The phoenix, including its current programme and details of how to join are available at www.thephoenix.org.uk or T. 087 0765 0763 Event partner: The Phoenix World Cinema, Southampton

THURSDAY 13TH OCTOBER

BOLLYWOOD BARAAT THE MOVIE – WORLD PREMIERE!

In May 2011 Southampton's Guildhall Square was transformed for the City's wedding of the year - Bollywood Baraat. This all-singing, all-dancing outdoor spectacular mixed live performance and film to tell the story of Arti and Jay's wedding day. Bollywood Baraat the Movie sees the spectacular on the big screen for the first time. Join us for the World Premiere - dress to impress is optional!

"The most entertaining night out I've had for a long time. Thank you!" audience member at the live event.



Director of Film David White of Live Performance Russ Tunney Times: 7pm Location: Harbour Lights Picturehouse Tickets: £5 How to book: www.picturehouses.co.uk or T. 0871 902 5733 Event partners: Art Asia, The Nuffield Theatre and City Eye

RED HOT PRESS PRESENTS : BIVE AND OTHER SHORT FILMS

Bive is the story of a man who doesn't want to die without experiencing true love. It is the story of José, an old fisherman in a Mediterranean coastal village, who meets Maureen, a British artist who, in the plenitude of her years, has discovered fascinating themes for her artwork in this beautiful, though savage and primitive spot. José and Maureen belong to totally different worlds, but they discover in one another a warmth and sentiment previously unknown to either of them.

Director Juan Carlos Romera, 2004, 39m

The evening will be completed by a short programme of animated films featuring the work



Times: 7.30pm Location: Red Hot Press Tickets: £3 How to book: sfwredhotpresspresents-eorg. eventbrite.com Event partner: Red Hot Press

of talented illustrators including Southampton-based Jonny Hannah who in 2000 collaborated with Director Jonathon Hodgson to create The Man with the Beautiful Eyes.

FRIDAY 14TH OCTOBER

THE LOST WORLD

A special film event as John Garden, musical director and keyboard player for pop band Scissor Sisters, provides a live sound track to the innovative, stop-motion dinosaur film The Lost World (1925). Featuring pioneering animation techniques from Willis O'Brien, just prior to his work on King Kong, this silent classic is a dramatic and enchanting re-telling of Conan Doyle's novel. Of the new score John says The sound references classic sci-fi movies of the 70s and 80s, yet still retains the flexibility of the 1920s accompanist who would improvise to the picture.

Director Harry Hoyt 1925, B&W, Cert U, 1hr 33m

John Garden live soundtrack



Times: 8pm Location: Turner Sims Tickets: £10, concessions £9, Friends £9, students £6 How to book: call the Box Office on 023 8059 5151 Event partner: Turner Sims

CONTROVERSIES: CINE-EXTREME

As in previous Controversies events (Exploring The Body 2009, Sex on Screen 2010) we move into matters of marginalised cinema. With few British examples of extreme film on offer, this exclusive event will host a screening of James Eaves' Bane a British horror film that finds a group of women at the centre of a horrific experiment. The film will be introduced by Southampton Solent University's Darren Kerr (Senior Lecturer in Film and TV but more importantly self-confessed horror fan) and we are lucky enough to be joined by the film's writer, director, and producer James Eaves. The event will also host a screening of James' new short film T is for..? well you'd better come and find out. But be warned...



Time: 7.00pm Location: James Matthews Building Admission: Free Over 18s only – Please bring ID if you are likely to need it – we will be checking.

SATURDAY 15TH OCTOBER

BOLLYWOOD BARAAT THE MOVIE

Another opportunity to see this movie following its world première on Thursday 13th October.

In May 2011 Southampton's Guildhall Square was transformed for the City's wedding of the year - Bollywood Baraat. This all-singing, all-dancing outdoor spectacular mixed live performance and film to tell the story of Arti and Jay's wedding day. Bollywood Baraat the Movie sees the spectacular on the big screen for the first time. Join us for the World Premiere - dress to impress is optional!

"The most entertaining night out I've had for a long time. Thank you!" audience member at the live event.

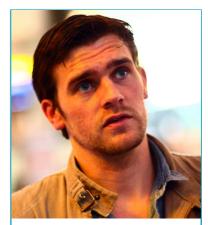


Times: 11am Location: Harbour Lights Picturehouse Tickets: £5 How to book: www.picturehouses. co.uk or T. 0871 902 5733 Event partners: Art Asia, The Nuffield Theatre and City Eye

FILM NATION: SHORTS -MASTERCLASS WITH ROBB LEECH

This masterclass will offer an insight into the work of Robb Leech, one of the biggest documentary filmmakers of the year. Leech wowed the documentary industry earlier this year with his film 'My Brother the Islamist'. He has since gone on to win the 'Debut Director' award at the Edinburgh TV Festival; has been featured as one of Broadcast magazines Hotshots for 2011 and has just been nominated for the 'Best Newcomer Documentary' at this years' prestigious Grierson 2011: The British Documentary Awards.

This masterclass will describe the behind the scenes inspiration, challenges and production processes that shaped his film 'My Brother the Islamist'. Leech will also discuss his current work with the BBC as well as offering a crucial insight and tips on how to break into the industry.



Times: 11am – 12.30pm Location: JM315, Millais Building Tickets: Free but booking essential How to book: sfwfilmnationshortsmasterclass. eventbrite.com Event partners: Film Nation: Shorts

Followed by Q&A

FILM NATION: SHORTS -CINEMATOGRAPHY WORKSHOP

Working with 104 Films and guest Director of Photography, Jake Hawkins, learn the basic camera and lighting skills and techniques to successfully realise a director's vision on screen, as well as the opportunities to make films for Film Nation: Shorts.



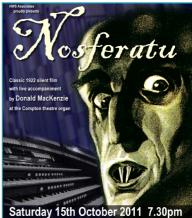
Times: 1.30pm – 4pm Location: JM315, Millais Building Tickets: Free but booking is essential How to book: sfwfilmnationshortsworkshop.eventbrite.com Event partners: Film Nation: Shorts

NOSFERATU

F.W. Murnau's silent masterpiece takes you on a cinematic journey into the shadowy world of the original vampire story. This 1922 classic stands as one of the most beautiful and atmospheric horror pictures ever made but it is also a film that conjures a fantasy world which has influenced cinema in more ways than we realise. Originally titled in German, Nosferatu: A Symphony of Horror, the film is screened here with live accompaniment by the wonderful Donald MacKenzie at the mighty Compton theatre organ.

Classic film presented in the traditional way with the amazing sounds of the organ providing a full orchestral and dramatic score, played by the UK's foremost accompanist. The event will begin with a short introduction to the features of the Compton organ and to the era of early silent film.

For more information on the unique dual console Compton organ visit www.guildhall-compton.org.uk



at Southampton Guildhall, West Marlands Road, SO14 7LP Tickets 53:50 (27 for concessions) available from the box office - 02390 (5320) bubbles used to not the for additional to a state of the source of the source

Times: 7.30pm Location: Southampton Guildhall

Tickets: £9.50/ £7 concessions How to book: www.livenation.co.uk /Southampton call the box office on 023 8063 2601 Event partners: HWS Associates

SUNDAY 16TH OCTOBER

YOUR REEL HISTORY ROADSHOW

A chance to drop in and celebrate the archive film of Southampton and surrounding areas. There will be wonderful film to watch and also the opportunity to discuss and share your own home movie treasures. If you would like advice or information about your film and how to preserve it for the next generation please bring it with you. We will provide a range of equipment so that some of the film brought to us can be viewed and shared.



Times: 12noon – 4pm Location: Sir James Matthews Building Tickets: Free How to book: Just turn up Event partners: BBC Reel History, City Eye, Southampton Solent University, Wessex Film and Sound Archive

Due to the nature of film it may not be possible to view everything on the day. We will ensure that wherever possible you leave with advice to help you view, protect and enjoy your own Reel History. (Last admission for film assessment 3.00pm)

THE ALEXANDRA BEER EMPORIUM FILM QUIZ

A massive film-themed quiz. Teams no bigger than 8 can come and test their film knowledge. A great evening for the frivolous film fanatic or the serious film buff in this amazing film-themed pub!



Times: 7-11pm Location: The Alexandra Beer Emporium Tickets: Free (age 18+) How to book: Just turn up Event partners: The Alexandra Beer Emporium

DV MISSION – PREMIERE NIGHT

"If the idea of writing, storyboarding, filming, editing, adding sound and rendering a whole movie in 48 hours sounds crazy, then you're right. This is an endurance test of both human and machine." Jinx Prowse MISSION Director (2010)

Now six years old, The DVMISSION 48-Hour Film Challenge has grown to be an annual extravaganza with over 250 amateur and professional filmmakers taking part every year. This year's challenge takes place from the 14th to 16th October 2011 and culminates with this glitzy event with film screening, awards ceremony and after party.

Times: 7.30pm Location: The Gaiety Bar, South Parade Pier, Portsmouth Tickets: £4 How to book: Admission on the door Event partners: DV Mission



THE BIGGER PICTURE

FESTIVE SHORTS AT CITY EYE

Join us to celebrate the holidays and see just some of the films produced throughout the year at City Eye and beyond. For filmmakers this is an opportunity to showcase your work or even share a work in progress with a sympathetic audience. Just get in touch if you have a short or an extract you would like us to show.

For everyone, you can be assured of good cheer and a warming drink on a chilly night – and we may throw in a mince pie!

30 RAGAS IN 30 DAYS

Throughout October join Art Asia in celebrating 30 years of South Asian arts in Southampton with 30 Ragas in 30 days!

*A Raga is the essence of Indian classical music – meaning melody, harmony and colour.

30 Ragas in 30 Days will be popping up throughout October in various locations across the

The full list of times and places to enjoy the 30 Ragas can be found on Art Asia's website www.artasia.org.uk Contact Art Asia by phone 0238022 6212, by email at admin@artasia.org.uk or on facebook.com/artasia.org.uk

city to celebrate Art Asia's 30th Birthday. In Indian Classical Music a raga is a melody connected with a mood, a time of the day, or a season. Ragas follow traditional musical patterns yet, are played with great improvisational freedom. By performing in various places in the city, at different times you can expect each performance to be a unique experience.

THROUGHOUT THE WEEK

THREE FILMS

Featuring works by Alys Hawkins, Ian Mackinnon and Vera Neubauer

Bargate Monument Gallery 12 – 16 October. Films play throughout the day.

The Bargate Monument Gallery and SFW team up once again to bring you films which celebrate artists' work in the moving image. Following the success of Beginning, middle and end our collaborative show for SFW 2010, we bring together 3 wonderfully different films which demonstrate the artistry of the short film.

Alys Hawkins – You Never Listen (B&W 2005 3m)

Shirley, who is 8, escapes from her life one afternoon. Frustrated by misunderstandings at home



Times: Thursday - Sunday: 10am - 5pm Location: Bargate Monument Gallery Entrance: Free For information: T. 02380 338 778 Event Partners: a space, Bargate Monument Gallery

and hostility out in the street, Shirley sees her chance to escape and, impetuously, takes it, running away from the world that she knows; never looking back.

Ian Mackinnon – Adjustment (2007 6m 30s)

A diarist searches for flickers of hope in a drama of technical and emotional obsession Vera Neubauer – The Last Circus (2004 23m)

Legends, religion and real life events, all dance and summersault through the arena in an absurd, choreographed splendour, competing for time and space.

MAKING A SCENE Featuring film works by Gillian Wearing and Gilbert & George

Curated by Eleanor Nairne and Rebecca Lewin Southampton City Art Gallery .

6 October 2011 – 2 January 2012 (Preview: Wednesday 5 October, 6 – 8pm)

Making a Scene is about breaking decorum. Drawing on Southampton City Art Gallery's permanent collection, the exhibition opens with Gillian Wearing's video Dancing in Peckham (1994) and continues with a selection of works that challenge social conventions.

Projected life-size, the film is a portrait of Wearing imitating a woman who caught her eye as she moved with the same self-absorbed abandon in the foyer of the Royal Festival Hall. The result is a perfect parody of our national resistance to outlandish behaviour in public. The video is brought into dialogue with a number of outstanding works which showcase the breadth of Southampton's collection, including The Artist's Sister in the Garb of a Nun (1551) by Sofonisba Anguissola; Chris Ofili's Two Doo Voodoo (1997) and Bill Woodrow's Electric Fire, Car Seat and Incident (1981).

On loan to Southampton for the first time is Gilbert & George's seminal video Gordon's Makes Us Drunk (1972). Installed in the famous



Gillian Wearing, Dancing in Peckham (video still), 1994; © the artist; courtesy Maureen Paley, London

Gallery opening:

Monday - Sunday: 10am - 5pm Location: City Art Gallery Entrance: Free For information: T. 023 8083 2277 email: art.gallery@southampton.gov.uk website: www.southampton.gov.uk/art

oak-panelled Baring Room - home to Edward Burne-Jones's Perseus series - the sound of the increasingly inebriated artists will act as a counterpoint to the silence of the surrounding display. As Douglas Gordon's wall text prompts the visitor to question, must there really be 'SILENCE IN THE MUSEUM'?

All programme details were correct at time of print. For more information, or to check event listings visit: www.southamptonfilmweek.com

SOUTHAMPTON FILM WEEK EVENT PARTNERS:





VENUES DIRECTORY

The Alexandra Beer Emporium 6 Bellevue Road, Southampton, SO15 2AY www.thealexpub.co.uk

The Bargate Monument Gallery High St, Southampton, SO14 1HF www.aspacearts.org.uk

The Cinema Southampton University, Students Union, University Road, Southampton, SO17 1BJ www.boxoffice.susu.org

Cineworld Ocean Village, 4 Ocean Way, Southampton, Hampshire, SO14 3TJ www.cineworld.co.uk

Harbour Lights Picturehouse Ocean Village, Southampton, SO14 3TL www.picturehouses.co.uk/cinema/Harbour_Lights

James Matthews Building Southampton Solent University 157-187 Above Bar Street, Southampton, SO14 7NN

JM315 Millias Building, Southampton Solent University, East Park, Southampton, SO14 0YN

Turner Sims The University, University Road, Southampton, Hampshire SO17 1BJ www.turnersims.co.uk

Red Hot Press The Corn Exchange, Old Cattle Market, Captain's Place, Southampton, SO14 3FE www.redhotpress.org.uk

Tower House Town Quay Road, Southampton, SO14 2NY

WWW.SOUTHAMPTONFILMWEEK.COM

PROGRAMME DESIGN BY JOHNNY TOASTER - WWW.JOHNNYTOASTER.CO.UK

