

Southampton film week

Guide

20

8-17 October



www.southamptonfilmweek.com

Film Week Introduction

Welcome to Southampton Film Week 2010. You will see in the following pages that we have grown again and bring even more to entertain and inspire whether you are a filmmaker or film-goer - and the majority of events are free!

We've focused on bringing together fresh and original work and are especially excited to have programmed new films, including Indian Oscar submission Harishchandradi Factory (UK Premiere), British comedy 12 in a box (offered alongside a Script to Screen masterclass with the film's producer, Bruce Windwood) and Mugabe, Me and a Million Tampons a new film from documentary filmmaker Karin Stowe. We are also thrilled to join Southampton Solent University in celebrating the work of Michael Apted who will talk about his illustrious career.

SFW provides the opportunity to showcase the work of emergent filmmakers of all ages and stages of career development. You will find programmes of shorts and one-off screenings throughout the week. We are also delighted to launch SFW:Youth Film Festival this year. Six young film fanatics have worked with us to programme and deliver exciting events and workshops including a free launch party and screening - which may just involve some dressing up and a super-hero or two!

The Southampton Film Week launch may not be quite as flamboyant - though you can dig out your tights and cape if you wish! We are delighted to open with this year's Sundance triumph Winter's Bone at Harbour Lights on Friday 8 October. We have a limited number of tickets for the screening so visit the SFW website or ring City Eye if you would like to grab a couple of them.

Finally, we would like to thank everyone who has contributed to SFW this year, from our funders Screen South and Film Hampshire to those who run venues, have organised events, helped with promotion or generally run around to make it happen! Most of all, however, thank you to the filmmakers who have generously contributed their films and continue to entertain, move and intrigue us during Southampton Film Week and throughout the year.

Enjoy!



www.facebook.com/cityeye.southampton



twitter.com/city_eye

Film Week Timetable

| Film/Event | Date | Time | Page |
|---|--------------------|------------------|------|
| Animation Workshop (Age 11-16) | 15th Oct | 3.30pm | 15 |
| Michael Apted – in conversation | 9th Oct | 2pm | 3 |
| Beginning, Middle, End | 11th Sept-24th Oct | | 3 |
| Blood of a Poet – Silent movie, live score by Steve Severin | 16th Oct | 7pm | 11 |
| Brit Chic – fashion on film 1946 – 89 | 16th Oct | 11.30am | 11 |
| Controversies: Sex on Screen | 13th Oct | 7pm | 8 |
| Dirty Dancing – Drive in Movie | 15th Oct | 7.30pm | 10 |
| Filmmaking is Fun Workshop (Age 5-11) | 15th Oct | 3.30pm | 15 |
| Forrest Gump – Drive in Movie | 16th Oct | 7.30pm | 11 |
| From Script to Screen – Bruce Windwood Masterclass | 15th Oct | 9am | 10 |
| Gilad and All that Jazz - Documentary | 14th Oct | 7pm | 9 |
| Harishchandrachi Factory – UK Premiere | 13th Oct | 7.30pm | 9 |
| | 14th Oct | 7.30pm | 9 |
| I'm a Community Filmmaker – Screening and Q & A | 10th Oct | 11am | 5 |
| Mugabe, Me and a Million Tampons – Documentary | 17th Oct | 1.15pm | 12 |
| Mughal E Azam – Drive in Movie | 17th Oct | 7.30pm | 12 |
| Music and Film – young peoples workshop | 9th Oct | 11am | 4 |
| NSFW – Alvin and the Chipmunks: The Squeakquel | 15th Oct | 10am | 15 |
| NSFW – Diary of a Wimpy Kid | 14th Oct | 10am | 15 |
| Outdoor Screening in Guildhall Square | 11th Oct | 12 noon | 6 |
| Scott Pilgrim vs.the World – a launch with a difference | 14th Oct | 6pm | 14 |
| Section 6 – Documentary looking at lives of squatters | 17th Oct | 12 noon | 12 |
| SFW:Youth Film Festival Film Competition Screening & Awards | 16th Oct | 12 noon | 16 |
| Short Film Showcase – short films by or for young people | 15th Oct | 6pm | 16 |
| Short Story Cinema – short films | 12th Oct | 7pm | 7 |
| Silent Classics – Silent films with pianist John Lenehan | 10th Oct | 3pm | 5 |
| Sound & Vision Part 2 – Electronic Music and Film Fusion | 9th Oct | 11am | 4 |
| Student Filmmaking Challenge – 8 hour shoot-out (age 16-19) | 16th Oct | 9am | 15 |
| The Alexandra Beer Emporium Film Quiz | 10th Oct | 7pm | 5 |
| The Alexandra Beer Emporium Screening Night – short films | 11th Oct | 7pm | 6 |
| The Search for Shangri-la – Tibet on film 1922 – 50 | 16th Oct | 2pm | 11 |
| The Solo – Multi screen showing of Carl Palmer | 9th Oct | 8pm | 4 |
| The “Queen” at Home; The liner Queen Elizabeth and others | 9th Oct | 11.15am, 1 & 2pm | 3 |
| | 10th Oct | 11.15am, 1 & 2pm | 3 |
| Twelve in a Box- tightly orchestrated pacey comedy | 15th Oct | 7pm | 10 |
| Winter's Bone – launch event and screening | 8th Oct | 9 pm | 1 |
| 3D Stereoscopic Production Workshop | 11th Oct | 7pm | 6 |
| 1930's Southampton– celebrating Guildhall Square | 17th Oct | 11.30am | 12 |

Full venue directory on page 17

Throughout The Week

Beginning, Middle & End

An exhibition of work by established and emerging artists working with moving image at the prestigious Bargate Monument Gallery. Consisting of three successive exhibitions, each of two weeks duration of works thematically related through broad notions of beginning, middle and end. The works are diverse in context, content and form, providing insight into the range of contemporary practice in this field. Beginning, middle and end was curated by Sarah Filmer.



Beginning 11/09/10 > 26/09/10

Middle 28/09/10 > 10/10/10

End 13/10/10 > 24/10/10

Times: Wed - Fri: 12:00 - 17:00 and Sat - Sun : 12:00 - 17:00

Location: The Bargate Monument Gallery.

Admission: Free

Event partner: a space

9th October



The "Queen" at home

The liner Queen Elizabeth and others

9th & 10th October

To mark the launch of the new Cunard ship Queen Elizabeth. Screening of archive film of the original Queen Elizabeth and other liners, curated by David Lee, Wessex Film and Sound Archive.

Time: 11.15 am, 1pm and 2pm (screening times same on both days)

Location: Museum of Archaeology

Admission: Free

How to Book: No booking required seating is limited, please come early

Event partners: Wessex Film and Sound Archive
and Southampton City Council

Michael Apted

Interview and Solent Fellowship Award

Director, writer, producer, cinematic raconteur from BBC television to Hollywood film, Michael Apted will be interviewed by Tony Steyger and celebrated on stage in this exclusive event. An illustrious career that spans fiction and documentary filmmaking has seen Michael work with such notable actors as Jodie Foster, Kate Winslet and Robert Carlyle in features ranging from the Bond film, The World is Not Enough (1999), to the historical drama Amazing Grace (2007) and most recently directing the fantastical third Chronicles of Narnia film, The Voyage of the Dawn Treader.

Time: 2pm

Location: Solent Lecture Theatre

Tickets: Free, but booking is essential

How to book: visit www.michaelapted@eventbrite.com or call 023 8067 7167

Event partner: Southampton Solent University



9th October

In association with Music in the City, an exciting new project aiming to raise the profile of all music made and performed within Southampton and the surrounding area.



www.musicinthecitysouthampton.org

Sound & Vision Part 2

Showcasing the City's fusion electronic scene alongside short films and visual artists, **a space** in partnership with Music in the City are delighted to bring together the following: Nic Bradford, A Ninja Slob Drew Me, Blue Ducks, Hairy Hands, Natalie Data performs with live improvised visuals, Haelu, Warm Eye, Alex Young, Morgan Hislop and City Eye.

This is a free event – just drop in and experience...

Time: 11am - 6pm

Location: The Bargate Monument Gallery

Music and Film - Young people's workshop

Exploring music and film

Time: 11am – 4pm

Location: The SoCo Music Project Creative Hub

Admission: Free. No need to book.

The Solo

A film by Andrew Cross featuring Carl Palmer

Film Screening and Q&A with Andrew Cross

Among rock instrumentals the drum solo is unique in that typically it is always unaccompanied and independent to the style and structure of any song. Perhaps because of these qualities the status of the drum solo has never been certain. Popular in the late 1960s and early 1970s they developed into extremes of virtuosity and showmanship. Maligned by some, drum solos have since ceased to be regular concert features. In this engaging film, attention is directed away from rock concert spectacle and the burden of music fashion to focus on a singularity of form and musicality. The Soul Cellar bar will be open of course and we would recommend that you stay to enjoy the Freddie and the Freeloaders gig which follows The Solo. Visit the Soul Cellar web site for more information.



Time: 8pm

Location: Soul Cellar

Tickets: Free

How to book: Just turn up. The screening is upstairs with limited seating but plenty of standing. If you require assistance please contact The Soul Cellar in advance. info@soulcellar.com 023 8071 0648.

Event partners: Soul Cellar, Music In The City.

10th October



I'm a Community Filmmaker

Screening and Q & A

"I'm a Community Filmmaker" is a screening and panel discussion with six of the South East's leading practitioners of Community Filmmaking. During this session you will get to see and hear what it really means to use film as a means of social communication with all groups of people.

Time: 11am

Location: LT1

Admission: Free

How to Book: Just turn up

Event partner: City Eye



The "Queen" at home

The liner Queen Elizabeth and others

See 9th October on page 3 for details

Silent Classics

The Turner Sims presents an afternoon of film and music featuring some of the greatest names in 1920s comedy. Chaplin returns home from a boozy night out... but where's the bed? Harold Lloyd performs daredevil stunts, Stan and Ollie attempt to sell Christmas trees in California, whilst Buster Keaton and his new bride struggle to assemble their wonderful wedding gift - a house!

John Lenehan will perform his own scores, arrangements of music from the period and improvisation - all methods adopted by musicians in the 1920s.



Time: 3pm

Location: Turner Sims

Tickets: £14, concessions £13, Friends £11.60, students £7

(ticket includes a cup of tea and slice of cake)

How to Book: call the Box Office 023 8059 5151

Event partners: Turner Sims, Music In The City



The Alexandra Beer Emporium

Film Quiz

A massive film-themed quiz. Teams of any size can come and test their film knowledge.

A great evening for the frivolous film fanatic or the serious film buff!

Time: 7pm - 11pm

Location: The Alexandra Beer Emporium

Admission: Free (Age 18+)

How to Book: Just turn up

Event partner: Alexandra Beer Emporium

11th October

3D Stereoscopic Production Workshop

An introductory 3D Stereoscopic Production Workshop that will guide you through some of the codes, conventions and considerations required when shooting in 3D! An innovative, experimental and accessible approach to this resurgent film form.



Time: 7-9pm

Location: JM315

Admission: Free but booking is essential.

How to book: online at www.3dworkshop.eventbrite.com or call 023 8067 7167

Event Partners: Southampton Solent University and Solent Productions



Outdoor Screen in Guildhall Square

Over the weekend of 9 and 10 October the newly refurbished Guildhall Square will come alive with events and activities to mark the occasion of the Her Majesty the Queen's visit to Southampton to name the new Cunard liner 'Queen Elizabeth'.

On Monday 11 October the naming ceremony will be screened live on a large outdoor screen installed in Guildhall Square. The live screening will be preceded with the short film 'Your Cunard Holiday to America' (provided by Wessex Film and Sound Archive) which describes travel on the the new liner's predecessor, the QE2.

<http://www.southampton.gov.uk/news-events/events/allevnts/queen-elizabeth-naming-celebrations.asp>

The Alexandra Beer Emporium Screening Night

An eclectic mix of films, many produced locally. The Alex is an amazing treasure trove of film memorabilia and movie artwork and is fully equipped to offer a comfortable evening viewing films via any of the pub's five indoor and one outdoor (depending on weather) screens. Great atmosphere and great films.



Time: 7 pm - 11 pm

Location: The Alexandra Beer Emporium

Admission: Free (Age 18+)

How to Book: Just turn up

Event partner: Alexandra Beer Emporium

12th October



Short Story Cinema

Following last year's successful sojourn into the world of short film we once again have a range of shorts to screen for your pleasure, your scrutiny and of course for your interest. For filmmakers, film enthusiasts and the curious come along and meet the producers, writers and directors.

Time: 7pm

Location: Itchen Lecture Theatre

Admission: Free

How to Book: This is a free event, no booking required.

Seats allocated on a first come first served basis

Event partner: Southampton Solent University



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13th October



Controversies: Sex on Screen

A Solent Screen Research Event

Supported by the Onscenity Research Network

An illustrated talk about early film images of sex, pornography and the taboo...

THIS EVENT CONTAINS SEXUALLY EXPLICIT CONTENT AND WILL BE OPEN TO THOSE 18 AND ABOVE ONLY!

Please bring ID if you are likely to need it – we will be checking!

Time: 7pm

Tickets: Free

Location: Itchen Lecture Theatre

How to book: no booking required

Time: 7 pm - 11 pm

Event partner: Southampton Solent University



UK Premiere: Harishchandrachi Factory

13th October - Phoenix priority booking

14th October - Public booking

See page 9



Do you enjoy world cinema?

Are you free on Wednesday evenings at 7.30pm?

Then come and see 27 fantastic films at The Phoenix!

27 fantastic world class films

The Phoenix, Southampton's long running film society shows the best and latest of world cinema.

For further information and how to join please visit our website:

www.thephoenix.org.uk

14th October

UK Premiere:

Harishchandrachi Factory

Art Asia, The Phoenix and City Eye present the UK premiere of Harishchandrachi Factory, a joyful and funny glimpse at the birth of Indian cinema. Harishchandrachi Factory is a wonderfully romantic film that tells the tale of Dadasaheb Phalke, the first man to make a feature length film in India (1913) and therefore hold claim to being the Father of the Indian Film Industry. The film is the story of how he and his family and friends shared this crazy adventure and so became pioneers in the 20th Century's newest art form.



Directed by theatre-veteran Paresh Mokashi, Harishchandrachi Factory offers a gentle critic on Indian society in an historical time before and during WW1, while telling the fascinating story of a remarkably driven man. The film uses 'Bollywood' style devices to emphasise entertainment but never fully reaches the out and out dance sequences we recognise in Bollywood films, instead choosing to play out large sections of the action in fast forward mode reminiscent of early silent movie comedies. The director uses a simple and effective filmmaking style that couples sublimely comic acting with beautiful sets and delivers a refreshing and instantly enjoyable and engaging film.

Time: 7.30pm

Location: The Cinema, Southampton University

13 October – Phoenix priority booking*

14 October – Public Screening - Tickets £5

How to Book: online www.boxoffice.susu.org

Event Partners: Art Asia and The Phoenix

*Full details of The Phoenix, including its current programme and details of how to join, are available at www.thephoenix.org.uk or t: 087 0765 0763.



Gilad and All that Jazz

Produced by David Alamouti; Directed by Golriz Kolahi

The screening will be followed by a Q&A with David Alamouti and Golriz Kolahi

A portrait of Gilad's life, music and writing, showing Britain's most famous jazz player close-up and personal. Gilad Atzmon is a gentle giant, warm, charismatic, even somewhat shy, highly likeable and charming, exceptionally witty, intellectual and a complex character. Serving briefly in the Israeli army during the Lebanon war of the eighties, Gilad exiled himself from Israel in his early thirties. Since then he has been plagued by anxieties, both artistic and

politically - the two are virtually inseparable in Gilad's life and personality.

He has produced some of the modern era's greatest Jazz albums. In music he is a 'feisty improviser' as one critic puts it, comparing him to the likes of Charlie Parker. In his political ideology he is a blunt and outspoken activist. In this film Gilad takes his saxophone on a journey through his life, his art and the turbulence back in Palestine.

Time: 7pm

Location: Itchen Lecture Theatre

Tickets: Free

How to book: No booking required

Event Partner: Southampton Solent University



YOUTH FILM FESTIVAL

launch
see page 14
for details

15th October

From Script to Screen

A Film Producing Masterclass with Bruce Windwood

Do you have a burning ambition to make a film but don't know where to start? This day long master class explodes the myth that film producing is a 'dark art' and shows that anyone with passion and drive can make a film. Led by multi-award winning film producer Bruce Windwood (Twelve in a Box), the class strips away the mystique of filmmaking and explains in a very practical 'nuts and bolts' kind of way, how to make and then sell your film. Brimming with invaluable insider tips and industry secrets, the class will give a valuable insight into the inner workings of the film industry from someone who has had first hand experience of every aspect of the movie-making machine.



Thanks to the support of Southampton Solent University we are able to offer this unique opportunity for insight to the producers world at the amazing price of £12.50.

Location: Room SM107

Tickets: £12.50

How to book: online at www.brucewindwood.eventbrite.com or call 023 8067 7167

Event Partner: Southampton Solent University



Twelve in a Box

Bruce Windwood (producer) John McKenzie (director)

Screening and Q&A with Bruce Windwood

They were only 96 hours away from collecting a fortune. It was as simple as that. Then someone dropped dead - and things started to get a bit more complicated... At a school reunion dinner in a remote country mansion, a dozen people are offered the chance to collect a million pounds each. The only catch is that they must all remain on the estate - cut-off from the outside world - for 96

hours. As events begin to conspire against them, can they stay united - or will they turn on each other and lose the cash? TWELVE IN A BOX is a tightly orchestrated comedy that barely pauses for breath as it heads towards a 'Will-they-or-won't-they-succeed?' climax. With deaths, sexual intrigue, kidnapping and spiralling levels of farce and confusion, the film follows in the best traditions of an Ealing comedy.

Time: 7pm

Location: JM315

Tickets: This is a free event, no booking required. Seats allocated on a first come first served basis.

Priority seating will be given to people who have attended Bruce Windwood masterclass during the day.

How to Book: online at www.12inabox.eventbrite.com or call 023 8067 7167

Event Partners: Southampton Solent University

Drive in Movie – Dirty Dancing (1987)

Have The Time Of Your Life!

"I carried the watermelon"

"Nobody puts baby in the corner"

We will say no more; apart from enjoy this 80's all dancing classic, in the comfort of your own car at the first of the Drive in Movies.



Time: Gates Open 6.30pm Film at 7.30pm

Location: West Quay 3 Site on Western Esplanade

Tickets: Available on the night at £25 per car or pre-book for £15 per car, including 2 occupants

How to Book: Ticket South on 023 8071 1811

Event Partners: Big Bear Events, Wave 105fm



YOUTH FILM FESTIVAL

events

see pages
15 & 16
for details

16th October



Brit Chic

(BFI Mediatheque on Tour)
Fashion on Film 1946-1989

Back by popular demand!

Celebrate the nation's knack for cutting-edge couture with this kaleidoscopic film and TV survey of post-war British fashion from the BFI National Archive. From utility to utopia, high end to high street, Brit Chic salutes the trends and trendsetters who heightened our sartorial senses and inspired today's trailblazing British designers.

Time: 11.30am

Location: Southampton City Art Gallery Lecture Theatre

Admission: Free

How to book: at the Art Gallery Shop or on 023 8083 2705

Event Partners: Southampton City Council

The Search for Shangri-la

(BFI Mediatheque on Tour)
Tibet on Film 1922-1950

The opportunity to visit a hidden world has always fascinated travellers and explorers. This selection of films from the BFI National Archive reveals extraordinary images taken in Tibet from 1922 - 1950.



The first film was taken during the 1922 attempt to climb Mount Everest. Subsequently British political officers undertook diplomatic missions - one such visit witnessed the Installation of the Fourteenth Dalai Lama in Lhasa. Home movie cameras recorded these experiences, capturing ceremonial events, landscapes, flora and fauna. Collectively the films now provide unique and colourful evidence of these customs and traditions.

None of the original cameramen could have anticipated the devastating events that would overtake Tibet or predict the future for its religious leader. The images are poignant testimony and a vital record of that lost world.

Time: 2pm

Location: Southampton City Art Gallery Lecture Theatre

Admission: Free

How to book: at the Art Gallery Shop or on 023 8083 2705

Event Partner: Southampton City Council

Blood of a Poet: Steve Severin

It makes perfect sense that one of the most innovative forces in alternative music would apply his talent to one of the most innovative forces in cinema. Live and in person, Steven Severin takes poetic license in presenting an avant-garde musical event steeped in the darkness and light of seductively surreal images by Jean Cocteau on screen. To properly view this Bunuel and Dali-styled work, you need to first destroy your own ideas of what a film should be. (Worth noting are the costumes supplied by none other than Coco Chanel).



A major influential talent in the music scene, Steven Severin formed the legendary Siouxsie And The Banshees along with Siouxsie Sioux in 1976. Since the mid-nineties, he has created solo albums, genre movie soundtracks, contributed to major papers as a journalist, written a collection of erotic prose/poetry and created compositions to accompany silent film. He has also collaborated on projects with Sid Vicious, Robert Smith of The Cure and graphic novelist Alan Moore of The Watchmen.

Time: 7pm

Location: Harbour Lights Picture House, Ocean Village, Southampton, SO14 3TL

Tickets: Full £10, Concessions £9, Picturehouse Members £8

How to Book: online www.picturehouses.co.uk or telephone 0871 902 5733

Event Partner: Harbour Lights Picture House



Drive in Movie: Forrest Gump (1994)

No need to run Forrest, it's a drive in!

The film that gave us quotes "Life was like a box of chocolates. You never know what you're gonna get" and "Stupid is as stupid does". Join Forrest as he travels across the world, his incorrigible character and devotion to his loved ones and duties, brings him into many life-changing situations.

Time: Gates Open 6.30pm Film at 7.30pm

Location: West Quay 3 Site on Western Esplanade

Tickets: Available on the night at £25 per car or pre-book for £15 per car, including 2 occupants

How to Book: Ticket South on 023 8071 1811

Event Partner: Big Bear Events



YOUTH FILM FESTIVAL

events

see pages
15 & 16
for details

17th October



1930's Southampton

To celebrate the dramatic transformation of Guildhall Square (due to open this autumn) Southampton

Film Week has a special screening of archive film of Southampton in the 1930s. The footage includes the Royal opening of the Guildhall and a insightful look around Southampton. Curated and introduced by David Lee of the Wessex Film and Sound Archive for Southampton Film Week.

Time: 11.30am

Location: Southampton City Art Gallery Lecture Theatre

Admission: Free

How to book: at the Art Gallery Shop in person or on 023 8083 2705

Event Partners: Wessex Sound and Film Archive, Southampton City Council



Section 6

A film by Georgia Rainbow, Stephen Morrison, Jack Campbell-Smith, Abigail Bryan and Tom Furlonger

Winner at the 2010 U-Doc festival, this documentary looks at the lives of six squatters. It investigates how they became squatters, why they do it and whether it was by choice or necessity. The film tells the amazing stories that each of them have, including being forcibly removed by bailiffs, collecting food from skips and living with a blue man. Take a look into their lives and engage with the stories they have to tell. This is Section 6.

U-Doc is an annual competition which showcases the best in new documentary filmmaking talent. U-Doc is a Winchester Film Festival initiative supported by City Eye.

Section 6 contains occasional strong language and shows flashing lights at one point.

Tickets: This is a free event, but booking essential. Book on-line or telephone

Time: 12 noon

Location: Harbour Lights Picture House

Admission: Free

How to book: online www.picturehouses.co.uk/cinema/Harbour_Lights 0871 902 5733 (10p a minute from a landline)

Event Partner: Harbour lights Picture House



Mugabe, Me and a Million Tampons

A film by Karin Stowe
Screening and Q&A

Mugabe, Me and a Million Tampons offers a unique insight into Zimbabwe, following the story of the transportation of tampons and sanitary aid to women in Zimbabwe. The film, in equal amounts of humour and shock, also follows a gonzo journey of a self-confessed washed-up photojournalist and born again filmmaker as he witnesses colourful characters, shocking stories and corruption. Echoing old-style documentary films, it is often observational and reflective, engaging the audience to contemplate wider issues around the practise of filmmaking and the difficulties faced having to juggle saleability, poverty, tampons, corruption and an uneasy conscience.

This is the story of Mugabe's Zimbabwe, a freedom fighter, tampons and me...

This film contains some offensive language and scenes of a sensitive nature.

Time: 1.15pm

Location: Harbour Lights Picture House

Tickets: Full £5, £3, Picturehouse Members

How to book: online www.picturehouses.co.uk/cinema/Harbour_Lights

0871 902 5733 (10p a minute from a landline)

Event Partner: Harbour Lights Picture House



Drive in Movie - Mughal E Azam (1960)

This epic Bollywood classic is one not to be missed...

Mughal E Azam is one of the biggest Bollywood box office hits ever. Forbidden love, lavish set and big song numbers re-tell a popular Indian tale, loosely based on an episode in the life of the Mughal Prince Salim. Salim falls in love with Anarkali, a court-dancer. He wants to marry her, however the jealous Bahaar, a dancer of a higher rank, wants the crown of India.

Time: Gates Open 6.30pm Film at 7.30pm

Location: West Quay 3 Site on Western Esplanade

Tickets: Available on the night at £25 per car or pre-book for £15 per car, including 2 occupants

How to Book: Ticket South on 023 8071 1811

Event partners: Big Bear Events and Unity 101

The Bigger Picture

Southampton Film Week may be over but the fun doesn't stop! Southampton has a rich year-round calendar of events and activities to thrill and excite. Here is just a taste of some of the events you will find in the city beyond Southampton Film Week...



12 & 13 November 2010

The launch of the newly refurbished Guildhall Square West Marlands Road, SO14 7LP

To celebrate the launch of the Guildhall Square, French fire alchemists Compagnie Carabosse will create a magical and awe-inspiring fire garden, with dancing fire sculptures, mysterious fiery engines and cascades of candles. Spend as long as you like exploring this gloriously atmospheric feast for the senses - the event is FREE and is suitable for all ages. This mesmerising experience will be complemented by a

variety of performances, events and activities taking place in and around the Guildhall Square area.

This event is brought to you by The Nuffield Theatre, Southampton City Council and ZEPA (European Zone of Artistic Projects, supported by the European Union as part of the INTERREG IV A France (Channel) - England programme), and is part of Art at the Heart - inspirational creative projects for Southampton's emerging cultural quarter.

Picture credit: Boris Alain

13 November 2010

Beyond Cinema: Moving Image in the Age of Informatics

The Millais Gallery in association with Southampton Solent University and Insight

Traditional practices of cinema and the moving image have been irrevocably altered by the internet and digital media. With particular reference to aesthetics, critical content and the audience / participant of post-cinematic practice, this symposium aims to explore the way in which informatics impacts upon the process and content of the moving image.

Sir James Matthews Building

Tickets £10 including film screening, lunch and light refreshments

For more information and to book email millais.gallery@solent.ac.uk

Also at the Sir James Matthews Building find exhibitions by **Boredom Research** (in the main corridor) and **Katayoun Dowlatshahi** (window installation).



15 December 2010

Festive Films at City Eye, 7.30pm

Join us to celebrate the holidays and see just some of the films produced throughout the year at City Eye and beyond. For filmmakers this is an opportunity to showcase your work or even share a work in progress with a sympathetic audience. Just get in touch if you have a short or an extract you would like us to show. For everyone, you can be assured of good cheer and a warming drink on a chilly night – and we may throw in a mince pie!

Coming soon...

A fresh programme of filmmaking courses and workshops in Southampton and the wider region. Details of forthcoming opportunities to develop your filmmaking skills, including the new After Effects course, can be found by visiting the City Eye web site or emailing antony.batchelor@city-eye.co.uk

In the coming weeks we will also be announcing details of the new after-school Film Academy, meeting once a week for young people aged 14 and over.

For more information email admin@city-eye.co.uk or visit www.city-eye.co.uk



SFW: Youth Film Festival

Southampton Film Week Youth Film Festival celebrates and promotes the culture of film, making it accessible to a younger audience. SFW: Youth Film Festival seeks to create an appreciation of film and spark a passion for filmmaking by creating opportunities to develop and exhibit young talent.

Welcome to the first SFW: Youth Film Festival. This fantastic event has been curated by 6 young film fanatics who have worked tirelessly to bring you a dynamic mix of film screenings, competitions and workshops. Take a look around and see what Hannah, Charlotte, Harry, Laura, Sam and Rob have organised with the support of City Eye and Find Your Talent: PUSH. There are loads of great events, most of them free, but don't take our word for it, come along and find out for yourself and enjoy 3 days of film festival madness staged across the city of Southampton.

A launch with a difference

Scott Pilgrim Vs. The World

Free Screening – come dressed to impress or as your favourite super-hero!

In association with the Odeon Leisure World SFW:YFF brings you a launch with a difference - come and enjoy the film and fun! Prize for the best dressed "super-hero".

The screening is free but you must book your tickets in advance - there will be no entry on the door, regardless of how 'super' you look! Don't delay - book today!

Time: 6pm – 8pm

Location: Odeon Leisure World, West Quay Road, Southampton, SO15 1RE

Admission: FREE but places are limited so booking is essential.

How to Book: online at www.scottpilgrimlaunch.eventbrite.com or call City Eye on 023 8067 7167.

Age: 19 and under

Certificate: 12A. Under 12's must be accompanied by an adult.



National Schools Film Week

14th October

Diary of a Wimpy Kid

Meet the kid who made 'wimpy' cool, in a comedy motion picture based on the best-selling illustrated novel Diary of a Wimpy Kid by Jeff Kinney. Diary of a Wimpy Kid chronicles the adventures of wisecracking pre-teen Greg Heffley who must somehow survive the scariest time of anyone's life... middle school!

Time: 10am - 12pm

Location: Cineworld Southampton

Tickets: Free

How to Book: Through Schools, so speak to a teacher. Teachers can book tickets at www.nsfw.org



15th October

Alvin and the Chipmunks: The Squeakquel

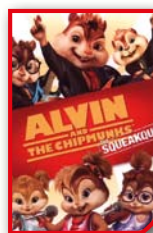
The world famous singing pre-teen chipmunk trio returns to contend with the pressures of school, celebrity and a rival female music group known as The Chipettes.

Time: 10am - 12pm

Location: Cineworld Southampton

Tickets: Free

How to Book: Through Schools, so speak to a teacher. Teachers can book tickets at www.nsfw.org



Workshops

All workshops at: The SoCo Music Project Creative Hub, Bargate Shopping Centre, Southampton City Centre.

14th October

Filmmaking is Fun workshop

Come along and learn some simple animation or see what it's like to fly like Superman or drive in a car using green screen techniques in this free workshop.

Time: 3.30pm - 5.30pm

Admission: FREE

How to book: www.filmmakingfun.eventbrite.com or call City Eye on 023 8067 7167.

Ages:

5-11 (Under 8s must be accompanied by an adult)

15th October

Animation workshop

Have you ever wondered how animated films were made? Well this workshop will show you how. Discover some of the accessible tools and techniques used in animation and try them for yourself. With advice from local filmmakers, this free workshop is a must for all those wanting to take their first steps into the wonderful and wacky world of animation.



Time: 3.30pm - 5.30pm

Admission: FREE

How to book: www.animationworkshop.eventbrite.com or call City Eye on 023 8067 7167.

Ages: 11 - 16

16th October

Student Filmmaking challenge



Do you have what it takes to make a film in a day? If so then this filmmaking workshop could be just for you. SFW: Youth Film Festival is holding a one day filmmaking challenge for teams of young local filmmakers to come along and make a film in a day. To enter all you need is a small team of fellow filmmakers and a digital camera. The day will start with a workshop from 9am till 10am. Here you will receive advice to help you through the day.

Then from 10am till 2pm you will be given a theme for a short film and you will set out to shoot your masterpiece in and around Southampton.

From 2pm till 5pm you will return to SoCo to edit your film in time for a 5 pm screening and prize giving. Do you think you've got what it takes?

Time: 9.00am - 5.00pm

Admission: FREE

How to book: www.studentfilmmaking.eventbrite.com or call City Eye on 023 8067 7167

Ages: 16-19

Screenings

14th October



SFW:Youth Film Festival Launch Scott Pilgrim vs. The World

See page 14

15th October

Short Film Showcase

Come along and enjoy an eclectic mix of short films either made by or aimed at young people. Some of the films are locally made, some come with Q & A's with the filmmakers and some are national award winning shorts. Whatever your taste, if you love films and filmmaking, there will be something here for you.

Time: 6pm-8pm

Location: Itchen Lecture Theatre

Tickets: Free but booking is essential

How to Book: online at www.shortfilmshowcase.eventbrite.com or call 023 8067 7167

Ages: 12+ Parents welcome.

16th October

Southampton Film Week: Youth Film Festival

Competition screening and awards ceremony

Come along to Harbour Lights Cinema in Ocean Village and see the nominated films for this year's SFW: Youth Film Festival Filmmaking Competition. Three age Categories: Primary, Secondary and College, will be battling it out for best film in this inaugural film competition.

Time: 12noon

Location: Harbour Lights Picture House, Ocean Village, Southampton, SO14 3TL

Tickets: Free but booking is essential

How to Book: online at www.picturehouses.co.uk/cinema/harbour_lights

0871 902 5733 (10p a minute from a landline)



Forrest Gump Drive in Movie

See page 11

SFW:Youth Film Festival partners: Find Your Talent-PUSH, City Eye, Odeon, Southampton Solent University, Harbour Lights, National Schools Film Week, SoCo Music Project.

Venue Directory

Harbour Lights Picture House

Ocean Village, Southampton, SO14 3TL
www.picturehouses.co.uk/cinema/Harbour_Lights

Itchen Lecture Theatre

James Matthews Building, Southampton Solent University 157-187 Above Bar Street, Southampton, SO14 7NN

JM315

Millais Building, Southampton Solent University, East Park Terrace, Southampton , SO14 0YN

LT1 (Lecture Theatre One)

Andrews Building, Southampton Solent University, East Park Terrace, Southampton , SO14 0YN

Museum of Archaeology

Winkle Street, Southampton, SO14 2NY
www.southampton.gov.uk/s-leisure/artsheritage/museums-galleries/ghtower-museumofarchaeology

SM0107

(1st floor) James Matthew Building, Southampton Solent University, 157 – 187 Above Bar Street, Southampton, SO14 7NN

Solent Lecture Theatre

James Matthews Building, Southampton Solent University, 157-187 Above Bar Street, Southampton, SO14 7NN

Soul Cellar

78 West Marlands Rd, Southampton, SO14 7FW
www.soulcellar.com
Southampton City Art Gallery Lecture Theatre
Civic Centre, Southampton, SO14 7LP

The Alexandra Beer Emporium

6 Bellevue Road, Southampton, SO15 2AY
www.thealexpub.co.uk

The Bargate Monument Gallery

High St, Southampton, SO14 1HF
www.aspacearts.org.uk

The Cinema

Southampton University, Students Union, University Road, Southampton, SO17 1BJ
www.boxoffice.susu.org

Turner Sims

The University, University Road,
Southampton, Hampshire SO17 1BJ
www.turnersims.co.uk

West Quay 3

Site on Western Esplanade (behind The Quays)

Southampton Film Week Event Partners



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millais gallery



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SIMS** Southampton



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