



CITY **EYE**

The 15th Annual

**SOUTHAMPTON
FILM WEEK**

11-21 November 2022



FILM
Southampton
WEEK



FAN



THE NATIONAL LOTTERY



SOLENT UNIVERSITY SOUTHAMPTON



TURNER SIMS Southampton



John Hansard Gallery



MAST Mayflower Studios

University of Southampton

SOUTHAMPTON FILM WEEK 2022

Southampton Film Week is back, from 11-21 November 2022! In its fifteenth year, the film festival has a packed programme of film screenings, events and activities.

Celebrating features and shorts, documentary and fiction, artists film and film with live music, there's something for everyone. Across the city, you will find screenings, workshops, quizzes, talks and masterclasses, with timeless classics and a few surprises!

11 NOVEMBER

Larkhall

8:00pm - 10:00pm at Turner Sims

Mad scientist and concert pianist Larkhall has invented a computer system named Otto. Otto responds in real-time to Larkhall's performance, creating stunning live visuals.

12 NOVEMBER

Creative Coding Taster Session with Larkhall

10:30am - 12:30pm at City Eye

Join Larkhall for a hands-on, dive-right-in approach to creative coding. From the very beginning you will get involved in making simple, visual, interactive scenes.

Dream Palaces - Where Are They Now?

1:00pm - 3:00pm at City Eye

Art enthusiast and cartoonist Al Welch compares historic Southampton picture houses with what they, or their locations, look like today. This project will be installed at City Eye throughout Southampton Film Week.

SFW: Shorts Screening and Awards

Age Guide 16+ | 7:00pm - 9:30pm at MAST Mayflower Studios

The evening celebrates the best international, regional and local filmmaking talent with a chance to see the films shortlisted for this year's competition and be the first to know the winners!

13 NOVEMBER

Knit the Walls: Screening with Q&A

12:00pm - 1:00pm at God's House Tower

This project led by artist Sara Filmer, closes with an exhibition at God's House Tower. In 2018, aged 13, Imogen Dunlop made a short film about the project and won the audience award at SFW: Shorts. In 2022, Imogen – now 17 – has made a new short documentary about 'knit the walls' and joins sarah to discuss her films and the project.

Maisie

Dir. Lee Cooper | UK | 76m | 15 | Documentary

7:00pm - 8:30pm at The Stage Door

'Old age can be a drag'. An intimate portrait of ageing and friendship as Maisie Trollette, Britain's oldest drag act, prepares for his 85th birthday and meets 87 year old Darcelle XV, Guinness World Record Holder from the USA for the very first time.

14 NOVEMBER

Intro to Filmmaking Workshop

1:00pm - 4:00pm at City Eye

Perfect for aspiring filmmakers and photographers. Bring your own camera if you have one and learn how to get the most from it!

A Bunch of Amateurs

Dir. Kim Hopkins | UK | 95m | 12A | Documentary

7:00pm - 8:30pm at Solent University

Only a miracle can save Britain's oldest amateur film club from its final demise. Sometimes miracles come from unexpected places. Members of Bradford Movie Makers, the most quintessentially British working-class filmmaking club, grow old amid flickering memories and the brutal reckoning of their final years.

15 NOVEMBER

Los Fantasmas (2020)

Dir. Sebastián Lojo | Guatemala | 91m | 12A | Drama | English Subtitles

7:00pm - 9:00pm at Solent University

Handsome Koki earns a living in Guatemala City winning people's confidence, after which their possessions go missing. Producer Remi Itani will join us for the screening and a Q&A.



Buster Keaton's Sherlock Jr. with Compton Pipe Organ

Dir. Buster Keaton | USA | 45m | U | Feature with Live Music
7:30pm - 9:30pm at O2 Guildhall

This event provides a wonderful opportunity to enjoy the wonder of the silent-age as it would have been experienced at the time Sherlock Jr. was produced, whilst enjoying Southampton's magnificent Compton Organ, an often over-looked jewel in the City's rich heritage.

16 NOVEMBER

Videoclub - Selected 12

6:00pm - 7:00pm at John Hansard Gallery and City Eye

A collection of diverse, surprising and provocative new films by early career artists: Sarah Gonnet, Sophie Hoyle, Jessy Jetpacks, Seo Hye Lee, April Lin, Laura Lulika, Jennifer Mehigan and Ker Wallwork.

The Phoenix - Drive My Car

Dir. Ryusuke Hamaguchi | Japan | 179m | 15

7:30pm - 10:30pm at Union Films, University of Southampton

Winner of Best International Feature Film at the 2022 Oscars, and nominated for Best Picture, Best Adapted Screenplay and Best Director. A thought-provoking drama on loss and letting go.

17 NOVEMBER

The Experimental Short Films of Christopher Nolan

1:30pm - 2:30pm at Solent University

Produced during his formative years as a student, Christopher Nolan's short films have attracted little attention when set against the backdrop of his feature filmmaking. Dr Stuart Joy discusses the work and assumptions surrounding the artistic and cultural value afforded to short films.

Right of Way

Dir. Various | UK | 90m | 12A | Archive Footage & New Artist Film
Captioned for the Hard of Hearing

3:00pm - 5:00pm at MAST Mayflower Studios

This feature-length programme mixes stunning new artists' commissions with archive films to explore the wider landscape of questions around access and inclusion in the UK countryside.

Interstellar

Dir. Christopher Nolan | USA | 169m | 12 | Sci-Fi/Adventure | English Subtitles
7:00pm - 10:00pm at MAST Mayflower Studios

A team of explorers travel through a wormhole in space attempting to ensure humanity's survival. Christopher Nolan's out-of-this-world sci-fi epic, introduced by Nolan scholar Doctor Stuart Joy.

Hitchcock's The Lodger: A Story of the London Fog with Live Score

Dir. Alfred Hitchcock | UK | 98m | PG
8:00pm - 10:00pm at Turner Sims

Legendary filmmaker Alfred Hitchcock's first thriller, and his first critical and commercial success. The Hitchcockian atmosphere is enhanced with specially-created live music performed by musicians from Yorkshire Silent Film Festival.

18 NOVEMBER

Solent University CGFX Festival

10:00am - 5:00pm

A day of multiple events with industry speakers, workshops and networking opportunities for games, animation, CGI and VFX.

My Mexican Bretzel

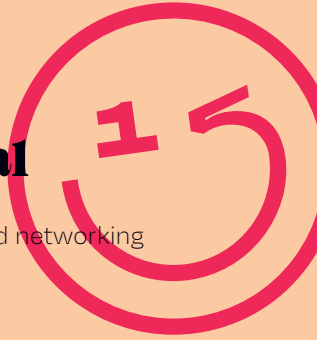
Dir. Nuria Giménez | Spain | 73m | PG | Docu-Fiction | English Subtitles
3:00pm - 5:00pm at MAST Mayflower Studios

Exquisite archive footage combines with the mid 20th century diary of a socialite, as she and her husband travel the world. As the film draws us into their jet-set world, Vivian Barrett's diary reveals her innermost thoughts encouraging us to peer more deeply into the life presented on screen.

Queen of Glory

Dir. Nana Mensah | USA | 78m | 15 | Comedy-Drama
Captioned for the Hard of Hearing
3:00pm - 5:00pm at MAST Mayflower Studios

Ghanaian-American Sarah is all set to abandon her Ivy League doctoral program to follow her married lover across the country when her mother dies suddenly and makes her the owner of a neighbourhood bookshop in the Bronx.



19 NOVEMBER

The Secret of Nimh

Dir. Don Bluth | USA | 82m | U | Animated Adventure | English Subtitles
10:00am - 12:00pm at MAST Mayflower Studios

A widowed field mouse must move her family, including an ailing son, to escape a farmer's plough. Aided by a crow and a pack of super-intelligent, escaped lab rats, the brave mother struggles to transplant her home to firmer ground.

Intro to Filmmaking Workshop

12:00pm - 3:00pm at City Eye

Perfect for aspiring filmmakers and photographers. Bring your own camera if you have one and learn how to get the most from it!

All That Breathes

Dir. Shaunak Sen | India | 91m | 12A | Documentary | English Subtitles
3:00am - 5:00pm at MAST Mayflower Studios

Against the darkening backdrop of Delhi's apocalyptic air and escalating violence, two brothers devote their lives to protect a casualty of the turbulent times: the bird known as the Black Kite.

Neptune Frost

Dir. Saul Williams, Anisia Uzeyman | USA/ Rwanda | 105m | 12A | Sci-Fi
English Subtitles
7:00pm - 9:00pm at MAST Mayflower Studios

A wondrous, thrilling sci-fi punk musical from multi-hyphenate, multidisciplinary artists Saul Williams and Anisia Uzeyman who bring unique dynamism to the Afro-futurist fantasia that is Neptune Frost.

20 NOVEMBER

The Film Week Quiz!

7:00pm - 10:00pm at Mettricks Guildhall

Join us for this historic Southampton Film Week tradition, drawing the festival's penultimate day to a close with a relaxed (but highly competitive!) Film Week Quiz!

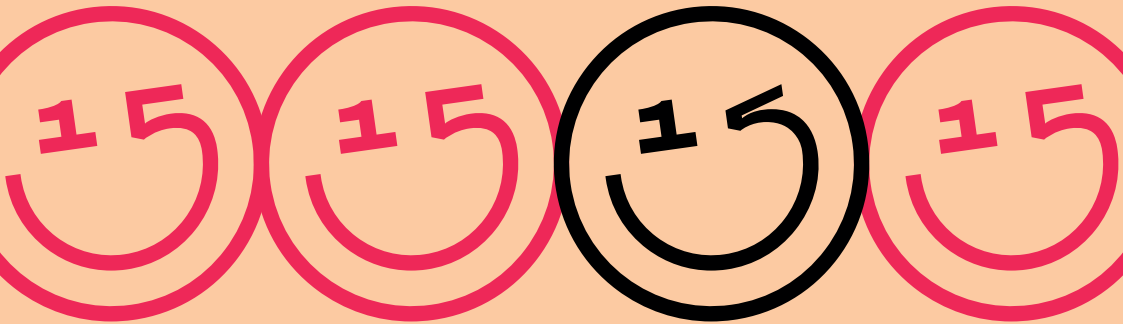


21 NOVEMBER

Gateway to the Archive

6:00pm - 7:30pm at Solent University

Zoë Viney, Film Curator, Wessex Film and Sound Archive shares treasures from the regional film and sound collection including footage from Southampton film *Gateway* (1964) alongside work of women amateur filmmakers from across the wider region in *I take up my camera* (1930s-1950s).



With thanks to our supporters and venues



We want everyone to be able to watch great films. Check the website for more information about relaxed screenings, subtitles and captions.

With the support of our partners we are working this year to offer a number of events for free or low-cost.

For more information and to book, visit www.southamptonfilmweek.com

Find us on Facebook, Twitter: @SotonFilmWeek and Instagram: @southampton_film_week



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